



Maine Jewish Museum

CELEBRATING MAINE'S JEWISH ART, HISTORY AND CULTURE IN A RESTORED 1921 SYNAGOGUE

Maine Jewish Museum

267 Congress Street
Portland, ME

Nancy Davidson
Curator in Residence
nancyd.mjmn@gmail.com
207-239-4774

Nanci Kahn
Photography Curator
photography@mainejewishmuseum.org

Keegan Whitford
Administrative Assistant
asst.mainejewishmuseum@gmail.com

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Happy New Year!

We are so excited to invite you to come see our current exhibition of traditional Jewish papercuts and tapestries by Tamar and Yehudit Shadur.

This exhibition will be open through Friday, February 25th.

First Friday Art Walk: February 4th, 2022 5pm-8pm

Papercuts & Tapestries: A Mother-Daughter Collaboration

Yehudit Shadur and Tamar Shadur
Jody S. Sataloff Art and History Pavilion

PAPERCUTS & TAPESTRIES: A MOTHER-DAUGHTER COLLABORATION



Four-Animal Mizrah, papercut over painted highlights
YEHUDIT SHADUR



Detail, Holocaust Memorial Mural Tapestry.
DESIGN: Y. SHADUR, WEAVING: T. SHADUR

Yehudit Shadur (1928-2011) was a professional artist whose work includes drawings, paintings, printmaking, and Jewish decorative arts. She had gained wide recognition as the foremost exponent in the revival of the centuries-old, nearly forgotten Jewish folk tradition of papercutting. Her vigorous compositions – a synthesis of time-honored Jewish ritual themes and symbols, and of contemporary perceptions – are rendered in a universally appealing artistic language. Her work is represented in major museums and

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private collections of Judaica in Israel, North America, and Europe. Together with her husband Joseph Shadur, Yehudit Shadur published two scholarly books that are important additions to the literature of Jewish art after three decades of researching, studying, and documenting the folk-art of Jewish papercutting.

(Jewish Papercuts: A History and Guide, 1994, J. L. Magnes Museum (winner of the annual National Jewish Book Council Award for the outstanding book in the visual arts).

Traditional Jewish Papercuts – An Inner World of Art and Symbol, 2002, University Press of New England)

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Tamar Shadur was initially trained at the Jerusalem Tapestry Workshop in Israel using the Aubusson technique where she wove fine mural size tapestries designed by well-known artists, Jean Lurçat among them. In the 1980s and 90s Tamar collaborated with her mother, Yehudit Shadur to produce several tapestries with ornate symbolic imagery and Hebrew text that distinguish Y. Shadur's exquisite papercuts. The Holocaust Memorial Tapestry Project is the final and largest work to emerge from this collaboration. Tamar uses metal pipe looms to weave her smaller tapestries. She has taught tapestry weaving and papercut workshops and given related lectures in various communities. Her work has been exhibited widely in New England, the Southwest, the Midwest, and in Israel.

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Images: (Left): Four-Animal Mizrah, papercut over painted highlights, Yehudit Shadur; (Right): Detail, Holocaust Memorial Mural Tapestry, Design: Y. Shadur, Weaving: T. Shadur



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267 Congress Street

Portland, ME

Hours: Sunday through Friday 12pm-4pm Closed: Saturdays

Masks required for all visitors.

Please maintain 6 ft distance from one another.

The mission of the Maine Jewish Museum is to honor the contributions and diversity of Maine's Jewish immigrants in the context of the American experience. Through exhibits and programming, the Museum

seeks to build bridges of appreciation and understanding with people of all backgrounds.

Join us in celebrating Jewish ART, HISTORY and CULTURE in Maine.



Maine Jewish Museum | 267 Congress St, Portland, ME 04101

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